

FOR IMMEDIATE RELEASE

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**17 BORDER CROSSINGS**  
CREATED, DESIGNED, AND PERFORMED BY THADDEUS PHILLIPS  
DIRECTED BY TATIANA MALLARINO

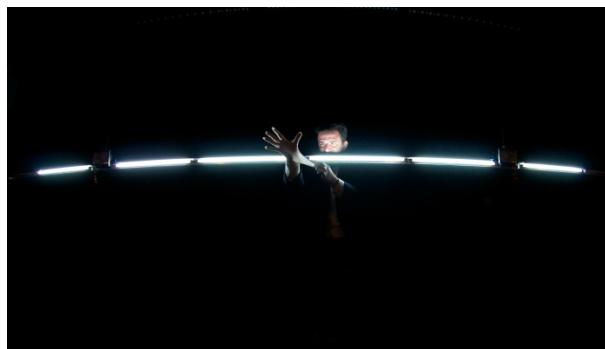
A SURREAL SOJOURN THROUGH HUNGARY, SERBIA, MOROCCO,  
COLOMBIA, HOLLAND, MEXICO, AND MORE

IN BOSTON APRIL 19-29, 2017  
EMERSON/PARAMOUNT CENTER  
JACKIE LIEBERGOTT BLACK BOX THEATRE

TICKETS ON SALE NOW

*The press performance is Wednesday, April 19, 7:30pm.  
Email for press tickets, high resolution images, and interviews.*

**[Boston, MA – March 13, 2017]** ArtsEmerson proudly announces the return of Lucidity Suitcase Intercontinental for a limited engagement of **17 Border Crossings**, created, designed, and performed by Thaddeus Phillips, and directed by Tatiano Mallarino. (ArtsEmerson last presented Lucidity Suitcase's *Red Eye to Havre de Grace* in its 13/14 season). Collected over 15 years of international travel, the production weaves together real adventures of international border crossings into a dramatic examination of imaginary lines, arbitrary passports and curious customs. The production takes place April 19 through 29, 2017 at the at the landmark Emerson/Paramount Center's Jackie Liebergott Black Box Theatre, located at 559 Washington Street in Boston's Downtown Theatre District. Tickets are \$60 and may be purchased online at [www.artsemerson.org](http://www.artsemerson.org) or by calling 617.824.8400. Package, group, student, and senior discounts are available.



*Thaddeus Phillips, photo Marc Simpson*



**About 17 Border Crossings**

The history of passports, smuggling Kentucky Fried Chicken into other countries and the peculiarities of

airline security — it’s all covered in this miraculous, one-man saga that unpacks how the mundane details that govern global travel become the actual journey. **17 Border Crossings** is a surreal sojourn that transports us to very real places: Hungary, Serbia, Morocco, Colombia, Holland and Mexico, to name a few. In the deft, mischievous manner of the trickster, Phillips manages to float huge questions that surround the fraught migrations of our era. With all the childlike curiosity and adult skepticism of monologist Spalding Gray, and the theatrical wizardry of a Robert Lepage, Thaddeus Phillips takes audiences by the hand on a trip around the world and shows us that when we cross the imaginary lines that divide up the world, the real borders come to light.

“We’re thrilled,” shares Co-Artistic Director P. Carl, “to welcome the return of Thaddeus Phillips to Boston and ArtsEmerson. This production is quite timely, considering the recent upheaval surrounding U.S. executive orders regarding travel bans. But in addition, this one-man show speaks to the exploring and honoring of many international cultures, and the importance in our freedom to do so, much like we do at ArtsEmerson, putting the world on stage.”

Click here to view the video trailer:  
<https://youtu.be/leAjd3mHjiQ>

**17 Border Crossings Performance Schedule**

Wednesday, April 19, 2017	7:30PM	press performance
Thursday, April 20, 2017	7:30PM	
Friday, April 21, 2017	8PM	
Saturday, April 22, 2017	2PM	
Saturday, April 22, 2017	8PM	
Sunday, April 23, 2017	2PM	American Sign Language performance
Wednesday, April 26, 2017	7:30PM	
Thursday, April 27, 2017	7:30PM	
Friday, April 28, 2017	8PM	audio described performance
Saturday, April 29, 2017	8PM	

**Creative Credits**

- Created, designed, and performed by Thaddeus Phillips
- Directed by Tatiana Mallarino
- Lighting Engineer: David Todaro
- Sound Designer: Robert Kaplowitz

**About Thaddeus Phillips**

Thaddeus Phillips is a theater artist originally from Denver, CO. He recently completed an epic two-part work about the infamous drug smuggler Barry Seal called *The Incredibly Dangerous Astonishing Lucrative and Potentially Completely True Adventures of Barry Seal and Alias Ellis Mackenzie*. Additional work includes *RED-EYE to HAVRE de GRACE*, an action-opera about the last days of E.A. Poe. Other original theater works include: *WHaLE OPTICS* (a five-hour work about humpback whale songs and underwater fiber optic cables); *jEL CONQUISTADOR!* (a solo about the Colombian doorman, Polonio), *The MeLTING BRiDgE* (a duet about early civilizations); *Capsule 33* (an installation work about the Nagakin Capsule Tower in Tokyo); *Flamingo/ Winnebago* (a road trip concert featuring Le Chat

Lunatique); *Lost Soles* (a tap dance work about Wyoming and Cuba), *Henry Five Live* (from Times Square) (a puppet work based on Henry V), *PlanetLear* (a puppet work based on King Lear), and *Tempest* (a puppet work based on The Tempest). Phillips' original theatrical work has been presented world-wide. Phillips studied at the Colorado College and Charles University (DAMU) in Prague and with Encho Avramov and the Czech director Josef Krofta, and has worked as an actor and writer in Robert Lepage's *The Geometry of Miracles* in which he performed at BAM, The Royal National Theatre (London), Festival d'Automne (Paris), Singapore Arts Festival, and at the Tramway (Glasgow). On film he appeared in the documentary *Digging for Miracles* by In Extremis Images (Montreal), *The Amazing Spider-Man 2*, the Colombian film *Mi Gente Linda, Mi Gente Bella* and TV in *Alias El Who's Who Mexicano* (FoxTelecolombia), *El Capo 3* (MundoFox), *Narcos* (Netflix), and the upcoming *Celia* (Univision).

### **About Tatiana Mallarino**

Tatiana Mallarino is a director, writer, and translator from Bogotá, Colombia. Her work includes the co-direction of *Capsule 33* at the Barrow Street Theater, director of *iEL CONQUISTADOR!* at New York Theatre Workshop (Lucille Lortel award nominee for best solo show), *The Tempest* at the Arcola Theatre in London, and *Henry Five Live* (from Times Square) at the New York International Fringe Festival and Bunport Theater in Denver. For Lucidity Suitcase Intercontinental she created *The Melting Bridge* and *iEL CONQUISTADOR!* as well as co-creating *The Incredibly Dangerous Astonishing Lucrative and Potential Completely True Adventures of Barry Seal and Alias Ellis Mackenzie*, *The Earth's Sharp Edge*, and *Lost Soles*. She is currently the Spanish language translator for the Netflix series *Narcos*. Colombian credits include *The Glass Menagerie* at Teatro El Chico and *A Midsummer Night's Dream* at Teatro La Cigarra.

### **About Lucidity Suitcase Intercontinental**

Lucidity Suitcase Intercontinental is a highly enigmatic theatre team that uses improvisations, objects, maps, photos, stories, languages, music and transforming scenography to create original theatre. Lucidity's work has been presented Off-Broadway and on tour across the USA, Europe and South America. For more information, visit <http://www.luciditysuitcase.org/>.

### **The 2016-2017 ArtsEmerson Stage Season**

**17 Border Crossings** is the ninth production in the 2016/2017 Season. The season concludes with **How To Be A Rock Critic** by Jessica Blank & Erik Jensen (May 11-21, 2017).

### **About ArtsEmerson**

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College, and aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages — work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera. The organization is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. In 2015, Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21<sup>st</sup> century arts organization. Click [here](#) for more information.

### **About Emerson College**

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in the liberal arts, communication, and the arts. The College has approximately 3,500 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs at Emerson Los Angeles, located in Hollywood, and at its beautifully restored 14th-century castle in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, the Czech Republic, Spain, Austria, Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 37,000 alumni. For more information, visit [emerson.edu](http://emerson.edu). Click [here](#) for information.

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